

## Gabriel Mckee

Librarian for Collections & Services  
Institute for the Study of the Ancient World at New York University  
15 E 84th St. • New York, NY 10028 • gm95@nyu.edu  
<https://orcid.org/0000-0002-8689-9146>

## Curriculum Vitae

### PROFESSIONAL EXPERIENCE

- Aug. 2023-present**      **Librarian for Collections & Services**, The Institute for the Study of the Ancient World at New York University. Assistant curator (tenured).
- Mar. 2016-Aug. 2023**      **Librarian for Collections & Services**, The Institute for the Study of the Ancient World at New York University. Associate curator (tenure track).
- Sept. 2014-Feb. 2016**      **Assistant Research Scholar/Cataloger**, The Institute for the Study of the Ancient World at New York University. Administrator (non-tenure track).
- Jan. 2010-Sept. 2014**      **Archivist**, Boo-Hooray Gallery, New York, NY.
- Jan. 2008-Oct. 2011**      **Cataloger**, Bobst Library and Fales Library, New York University. Adjunct faculty (non-tenure track).
- Mar. 2007-Present**      **Freelance Librarian & Archivist**, Private collectors.
- Summer 2010**      **Visiting Scholar**, Carl A. Kroch Library, Cornell University, Ithaca, NY.
- Summer 2008**      **Special Collections Intern**, Carl A. Kroch Library, Cornell University, Ithaca, NY.
- Nov. 2007-Aug. 2008**      **Graduate Assistant** to Richard Smiraglia, Long Island University, and **Editorial Assistant** for *Knowledge Organization*
- Jun-Dec. 2007**      **Technical Services Assistant**, Burke Theological Library, Union Theological Seminary, New York, NY.

### EDUCATION

- 2008**      **MLIS (Master of Library and Information Science)**, Long Island University—Palmer School of Library and Information Science, New York, NY; Concentration in Rare Books & Special Collections.

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- 2003** MTS (Master of Theological Studies), Harvard Divinity School, Cambridge, MA.  
**2001** BA, Hampshire College, Amherst, MA.

### ADDITIONAL EDUCATION & CERTIFICATIONS

- Fall 2019** PCC/NACO independent cataloger for personal names.  
**Summer 2017** PCC/NACO training in name authority cataloging, NYU-KARMS, taught by Everett Allgood.  
**Winter 2014-2015** PCC/CONSER training in serials cataloging, NYU-KARMS, taught by Everett Allgood.  
**Fall 2009** “Donors and Libraries,” Rare Book School course L-55, taught by Susan M. Allen and William P. Barlow, Jr.

### PUBLICATIONS

#### Monographs

- 2025** *The Saucerian: UFOs, Men in Black, and the Unbelievable Life of Gray Barker*. Cambridge: MIT Press (in press). Peer-reviewed monograph.  
**2017** *“A Literary Fellowship”: Relationships and Rivalries in 19th-Century American Literature*. New York: The Grolier Club. Co-author, with Susan Jaffe Tane. Monograph approved by institutional committee.  
**2014** *Evermore: The Persistence of Poe: The Edgar Allan Poe Collection of Susan Jaffe Tane*. New York: The Grolier Club. Co-author, with Susan Jaffe Tane. Monograph approved by institutional committee.  
**2007** *The Gospel According to Science Fiction: From the Twilight Zone to the Final Frontier*. Lexington, Kentucky: Westminster-John Knox Press. Peer-reviewed monograph.  
**2004** *Pink Beams of Light From the God in the Gutter: The Science-Fictional Religion of Philip K. Dick*. Lanham, Maryland: University Press of America. Non-peer-reviewed monograph.

#### Journal articles and book contributions

- 2025** “Mark Twain at Play” [and] “Humorous Highlights From the Mark Twain Collection of Susan Jaffe Tane.” In *A First-Class Fool: Mark Twain and Humor*, edited by Susan Jaffe Tane, Julie Carlsen, Gabriel Mckee, and Kevin Mac Donnell. New York: The Grolier Club, 2025. “Humorous Highlights” co-authored with Julie Carlsen. Editorially-reviewed book contributions.

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- 2025** “‘Groove Override’: The Defeat of *Heimarmene* in Dick’s ‘Exegesis.’” In *The Esoteric Theology of Philip K. Dick*, edited by George Sieg and Michael Barros. Pop Culture and Theology. Lanham, Maryland: Lexington Books, 2024 (in press). Peer-reviewed book chapter.
- 2025** “An Intricately Structured Jewel: Time, Eternity, and Doctor Manhattan.” In *Theology and Watchmen*, edited by David Goodin Matthew Brake. Lanham, Maryland: Lexington Books, 2025 (under review). Peer-reviewed book contribution.
- 2025** “‘A Big Party, With Balloons’: Eschatology and Universal Reconciliation in Neil Gaiman and Mark Buckingham’s *Miracleman*.” In *Theology and Neil Gaiman*, edited by Zachary B. Smith. Pop Culture and Theology. Lanham, Maryland: Lexington Books, 2025 (under review). Peer-reviewed book contribution.
- 2024** “Office Copying Technology in the Flying Saucer Subculture: Gray Barker’s Saucerian Books.” *Book History* 27:2, Fall 2024 (in press). Peer-reviewed journal article.
- 2023** “Malfunction and Transcendence: Machines, Free Will, and Spiritual Transformation in *Star Trek*.” In *Theology and Star Trek*, edited by Shaun C. Brown and Amanda MacInnes. Pop Culture and Theology. Lanham, Maryland: Lexington Books, 2023. Peer-reviewed book chapter.
- 2023** “Utopia and the Kingdom of Heaven in the *Legion of Super-Heroes*.” In *Theology and the DC Universe*, edited by Gabriel Mckee and Roshan Abraham. Lanham, Maryland: Lexington Books, 2023. Peer-reviewed book chapter.
- 2022 (Jul.)** “Re-Rolling the Past: Representations and Reinterpretations of Antiquity in Analog and Digital Games: Introduction.” Co-author, with Daniela Wolin. *ISAW Papers* no. 22. <https://hdl.handle.net/2333.1/wwwpzgzvvy>. Peer-reviewed journal article.
- 2022 (Apr.)** “‘He lied to the people, saying ‘I am Nebuchadnezzar’’: Issues in Authority Control for Rebels, Usurpers, Eccentric Nobility, and Dissenting Royalty.” *Library Resources and Technical Services* 66:2. <https://doi.org/10.5860/lrts.66n2.94>. Peer-reviewed journal article.
- 2020 (Summer)** “‘Reality – Is It a Horror?’: Richard Shaver’s Subterranean World and the Displaced Self.” *Journal of Gods and Monsters* 1:1, p. 1–17. <https://doi.org/10.58997/jgm.v1i1.1>. Peer-reviewed journal article.
- 2019 (Spring)** “A New Letter from Poe to Lowell on the *Pioneer*.” *Edgar Allan Poe Review* 20:1, p. 27-45. <https://doi.org/10.5325/edgallpoerev.20.1.0027>. Peer-reviewed journal article.
- 2019 (Mar.)** “The Map as a Search Box: Using Linked Data to Create a Geographic Discovery System.” *ITAL (Information Technology and Libraries)* 38:1. <https://doi.org/10.6017/ital.v38i1.10592>. Peer-reviewed journal article.

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- 2019** “A Contactee Canon: Gray Barker’s Saucerian Publications.” In *The Paranormal and Popular Culture: A Postmodern Religious Landscape*, edited by Darryl Catherine and John W. Morehead. Routledge Studies in Religion. London & New York: Routledge. Editorially reviewed book chapter.
- 2016** “Fragment of ‘Literary America’: Judgment.” In *Edgar Allan Poe in 20 Objects from the Susan Jaffe Tane Collection*, edited by Gabrielle Dean and Richard Kopley. Baltimore: Johns Hopkins Sheridan Libraries. Editorially reviewed book chapter.
- 2015** “The Shaver Mystery.” In *Spirit Possession Around the World: Possession, Communion, and Demon Expulsion Across Cultures*, edited by Joseph Laycock. Santa Barbara, CA: ABC-CLIO. Editorially reviewed encyclopedia contribution.
- 2014 (Apr.)** “Edgar Allan Poe: Terror of the Soul [exhibition review].” *Edgar Allan Poe Review* 15:1, p. 82-86.  
<https://doi.org/10.5325/edgallpoerev.15.1.0082>. Editorially reviewed journal contribution.
- 2014** Bibliographer for *Piero Heliczzer & the dead language press*. New York: Boo-Hooray. Editorially reviewed book contribution.
- 2014** Bibliographer for *Bardo Matrix: A Kathmandu Beat Poetry Press*. New York: Boo-Hooray. Editorially reviewed book contribution.
- 2013** “Pushing the Protest Button: *Doctor Who*’s Anti-Authoritarian Ethic.” In *Time and Relative Dimensions in Faith: Religion & Doctor Who*, edited by Andrew Crome and James McGrath. London: Darton, Longman, and Todd. Editorially reviewed book contribution.
- 2012 (Dec.)** “CC Recommends: Science fiction.” *The Christian Century*.  
<https://www.christiancentury.org/reviews/2012-11/cc-recommends-science-fiction>. Editorially reviewed magazine contribution.
- 2012** Expansion and revisions to *Index to F— You/ a magazine of the arts* by Jake Marx. New York: Boo-Hooray. Editorially reviewed book contribution.
- 2012** Bibliographer for *A Boo-Hooray Bibliography 2010-2012*. New York: Boo-Hooray. Editorially reviewed book contribution.
- 2011 (Nov.)** “Philip K. Dick.” *Frequencies: A Collaborative Genealogy of Spirituality*.  
<https://web.archive.org/web/20141017041916/http://freq.uenci.es/2011/10/17/philip-k-dick/>. Editorially reviewed website contribution.
- 2011** Annotator, *The Exegesis of Philip K. Dick*, edited by Jonathan Lethem and Pamela Jackson. Boston: Houghton Mifflin Harcourt. Editorially reviewed book contribution.
- 2011** “The Hand of Wilbur Mercer.” Backmatter essay in *Do Androids Dream of Electric Sheep?* no. 21, Boom! Studios. Editorially reviewed magazine

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- contribution.
- 2010** Review of *Selected Letters of Philip K. Dick, 1980-1982*, ed. Don Herron. *SFRA Review* no. 294, p. 9-10. Editorially reviewed journal contribution.
- 2009 (Feb.)** “Wrong on religion; wrong on science fiction: a review of James A. Herrick’s *Scientific Mythologies*.” *The Internet Review of Science Fiction* 6:2.  
<https://web.archive.org/web/20121203055330/http://www.irosf.com:80/q/zine/article/10516>. Editorially reviewed journal contribution.
- 2001 (Spring)** “Empathy and Evil: Philip K. Dick and Martin Buber on the Nature of Humanity.” *Macrocosm* 1. Editorially reviewed journal contribution.

### Edited volumes

- 2024** *A First-Class Fool: Mark Twain and Humor*. New York: The Grolier Club, 2024. Co-editor, with Susan Jaffe Tane, Julie Carlsen, and Kevin Mac Donnell. Exhibition catalog approved by institutional committee.
- 2023** *Theology and the DC Universe*. Pop Culture and Theology. Lanham, Maryland: Lexington Books, 2023. Co-editor, with Roshan Abraham. Peer-reviewed edited volume.
- 2023** *Presidents and Their Books: What They Read and What They Wrote*. Associate editor; book edited by Susan Jaffe Tane, Natalie Flaxman, and Spencer Flaxman. New York: The Grolier Club. Exhibition catalog approved by institutional committee.
- 2022** *Re-Rolling the Past: Representations and Reinterpretations of Antiquity in Analog and Digital Games*. Special issue of *ISAW Papers* (no. 22). Co-editor, with Daniela Wolin. <https://hdl.handle.net/2333.1/1jwsv2hb>. Peer-reviewed edited volume.
- 2019** Associate editor, *Poet of the Body: New York’s Walt Whitman*. Associate Editor, book edited by Susan Jaffe Tane and Karen Karbiener. New York: The Grolier Club. Exhibition catalog approved by institutional committee.
- 2016** *The Flying Saucers are Real: The UFO Library of Jack Womack*, by Jack Womack. New York: Anthology Editions. Co-editor, with Johan Kugelberg and Michael P. Daley. Editorially reviewed monograph.
- 2013** *Enjoy the Experience: American Homemade Records 1955-1982*. Associate editor/contributor; book edited by Johan Kugelberg. New York: Sinecure Books. Editorially reviewed monograph.
- 2011** *Beauty is in the Street: A Visual Record of the May ‘68 Paris Uprising*. Co-editor and translator; book edited by Johan Kugelberg. New York: Four Corners Books. Editorially reviewed monograph.
- 2008-2014** Editorial & bibliographical contributions to over a dozen exhibition catalogs and other publications issued by Boo-Hooray Gallery.

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### Digital projects and online publications

- 2024-present** Managing editor of *Zebrapedia: Distributed Scholarship and Philip K. Dick's Exegesis* ([fromthepage.com/zebrapedia](http://fromthepage.com/zebrapedia)).
- 2016-present** Reviewer and contributor for *Pleiades* ([pleiades.stoa.org/author/gmckee](http://pleiades.stoa.org/author/gmckee)).  
Peer-reviewed contributions to open linked-date repository.
- 2016-present** Project participant for *Digital Central Asian Archaeology* overseeing metadata creation and copyright clearance ([dcaa.hosting.nyu.edu](http://dcaa.hosting.nyu.edu)).
- 2015-present** Frequent contributor to *Zebrapedia: Distributed Scholarship and Philip K. Dick's Exegesis* ([fromthepage.com/zebrapedia](http://fromthepage.com/zebrapedia)).
- 2014-present** Regular contributor to the *ISAW Library Blog*, ([isaw.nyu.edu/library/blog](http://isaw.nyu.edu/library/blog)).
- 2010-2014** Bibliographical and other editorial contributions to over a dozen exhibition catalogs and related publications issued by by Boo-Hooray Gallery
- 2006-2015** Founder of the blog *SF Gospel*, ([sfgospel.typepad.com](http://sfgospel.typepad.com)).
- 2007-2010** Co-founder of the blog *Holy Heroes* ([holyheroes.blogspot.com](http://holyheroes.blogspot.com)).
- 2004-2012** Additional online publications for websites *Religion Dispatches*, *SF Signal*, *Nerve*, *The Revealer*, and *Babble*.

### CONFERENCE PARTICIPATION

- 2024 (Oct.)** “The Bibliographic Mediation of UFO Experience: Print Culture and the ‘Book Encounter.’” Presentation at the 2024 Northeast Popular Culture Association Conference, Nichols College, Dudley, MA.
- 2024 (Aug.)** “‘A Wordless Scream at Ancient Power’: Religious Ritual and Sacred Space in the Cure’s *Faith*.” Presentation at Bela Lugosi’s Dead at 45: A Celebration of Goth Music and Culture. Virtual symposium.
- 2024 (Jun.)** “Groove Override: Philip K. Dick, Fate, and the Android.” Presentation at the Southwest Popular/American Culture Association Summer Salon. Virtual conference hosted by the SWPACA.
- 2024 (Jun.)** “‘I Am A Machine’: Programming and Control in Dick’s *Exegesis*.” Presentation at the Third International Philip K. Dick Festival, Fort Morgan, CO. <https://youtu.be/40mB-GivxQA?si=WYtbgXLkGRI3XHkA>
- 2024 (Mar.)** “Metaphysics in the World(s) of DC Comics.” Roundtable at the 54th Annual Meeting of the Popular Culture Association/American Culture Association, Chicago.
- 2023 (June)** “Gray Barker’s Saucerian Books: Office Copying Methods and the Growth of the UFO Counterculture.” Presentation at the Society for the History of Authorship, Reading & Publishing (SHARP) 2023, virtual conference hosted by the University of Otago, Dunedin, New Zealand.

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- 2022 (Apr.)** “Collecting Poe in the 21st Century.” Organizer and moderator of round table discussion at the Fifth International Edgar Allan Poe Conference, Boston.
- 2021 (Oct.)** “Utopia and the Kingdom of Heaven in the *Legion of Super-Heroes* and *Miracleman*.” Invited presentation at Christianity and Science Fiction, virtual conference hosted by the Michigan Center for Early Christian Studies, University of Michigan.
- 2020 (Nov.)** “Re-Rolling the Past.” Keynote presentation at virtual conference “Re-Rolling the Past: Representations and Reinterpretations of Antiquity in Analog and Digital Games, ISAW.
- 2019 (Apr.)** “Bringing a Shadow Library Into the Light: Soviet-Era Scholarship on Central Asia and 21st Century Digital Collections.” Poster presentation at the Association of College and Research Libraries (ACRL) 2019, Cleveland. Co-presenter with Maya Naunton, with contributions by Patrick J. Burns.
- 2018 (Nov.)** “Reality - Is it a Horror?” Richard Shaver’s Subterranean World and the Problem of Evil.” Presentation at the American Academy of Religion Annual Meeting, Denver, CO.
- 2017 (Aug.)** “Mapping Linked Data Subject Headings in the Library Catalog.” Poster presentation at Digital Humanities 2017, McGill University, Montreal.
- 2017 (Apr.)** “Mapping Library Metadata Using Pleiades.” Presentation at the ISAW Digital Antiquity Research Showcase, the Institute for the Study of the Ancient World at New York University.
- 2016 (Dec.)** “The Map as a Search Box: Using Pleiades Data to Create a Browsable Geographic Library Catalog.” Presentation at the Linked Ancient World Data Initiative New York Digital Antiquity Research Workshop 2016, the Institute for the Study of the Ancient World at New York University. Co-presenter with Patrick J. Burns.
- 2016 (Jun.)** “‘Persecuted by Bishops’: The Ambivalent Condemnation of Priscillian of Avila.” Presentation at the 2<sup>nd</sup> Conference of the International Society for Heresy Studies, New York University/Gallatin School for Individualized Study.
- 2015 (Oct.)** “A Contactee Canon: Gray Barker’s Saucerian Publications.” Presentation at Le Moyne College Religion and Literature Forum conference “Sacred Literature/Secular Religion,” Le Moyne College.
- 2009 (Oct.)** “The End is Nigh: Prophecies of the End Times from the Rapture to 2012”; “Doomsday Over the Ages.” Panel discussions at the Doomsday Film Festival and Symposium.
- 2009 (Jul.)** “With Great Power Comes Great Responsibility: The Moral Universe of Superhero Comics.” Three-day invited seminar at the Cornerstone Festival, Bushnell, IL.

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- 2008 (Nov.)** “What Happens When Hip Hop is Archived? Keeping the Study of Hip Hop Real and Relevant.” Panel discussion at the symposium “Celebrating Hip Hop History,” Cornell University.

### **CURATED EXHIBITIONS**

#### **As sole curator:**

- 2022 (Fall)** “Ritual and Memory: The Ancient Balkans and Beyond” (Library exhibit in support of main gallery exhibit at ISAW)
- 2022 (Spring)** “Pompeii In Print” (Library exhibit in support of main gallery exhibit “Pompeii In Color” at ISAW)
- 2018 (Fall)** “Devotion and Decadence: The Berthouville Treasure and Roman Luxury” (Library exhibit in support of main gallery exhibit at ISAW).
- 2018 (Spring)** “Romance and Reason: Islamic Transformations of the Classical Past” (Library exhibit in support of main gallery exhibit at ISAW).
- 2017 (Fall)** “Restoring the Minoans: Elizabeth Price and Sir Arthur Evans” (Library exhibit in support of main gallery exhibit at ISAW).
- 2016 (Fall)-2017 (Spring)** “Time and Cosmos in Greco-Roman Antiquity” (Library exhibit in support of main gallery exhibit at ISAW).
- 2010 (Aug.-Oct.)** “Android Dreams: Philip K. Dick and Ridley Scott’s Replicant Futures.” Carl A. Kroch Library, Cornell University. Permanent online exhibit at <http://rml.library.cornell.edu/androids/index.html>

#### **As co-curator:**

- 2025 (Spring)** “‘A First-Class Fool’: Mark Twain as Humorist.” The Grolier Club, New York. Co-curator, with Susan Jaffe Tane and Julie Carlsen (forthcoming).
- 2023 (Fall)** “What they Read and What They Wrote: Books from the Libraries of American Presidents.” The Grolier Club, New York. Assistant curator with Susan Jaffe Tane, Spencer Flaxman, Natalie Flaxman, and Julie Carlsen.
- 2019 (Fall)-2020 (Spring)** “A Wonder to Behold: Craftsmanship and the Creation of Babylon’s Ishtar Gate” (Library exhibit in support of main gallery exhibit at ISAW. Co-curator with Elizabeth Knott and Anastasia Tchapyghine).
- 2019 (May-Jul.)** “Poet of the Body: New York’s Walt Whitman.” The Grolier Club, New York. Assistant curator with Susan Jaffe Tane, Karen Karbiener, and Julie Carlsen.
- 2017 (Nov.)-2018 (Jan.)** “‘A Literary Fellowship’: Relationships and Rivalries in 19th-Century American Literature.” The Grolier Club, New York. Co-curator with Susan Jaffe Tane.



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- 2014 (Sept.-Nov.)** “The Persistence of Poe: The Edgar Allan Poe Collection of Susan Jaffe Tane.” The Grolier Club, New York. Co-curator with Susan Jaffe Tane.
- 2014 (Mar.)** “Bardo Matrix: A Kathmandu Beat Poetry Press.” The Grolier Club, New York. Co-curator with Johan Kugelberg.
- 2013 (Oct.)** “Punk Magazine: Mutant Monster Beach Party.” Boo-Hooray Gallery, New York. Co-curator with Johan Kugelberg.
- 2013 (Jul.)** Curatorial assistant & archivist for “The Afrika Bambaataa Master of Records Open Archive.” Boo-Hooray at Gavin Brown’s Enterprise, New York.
- 2013 (Mar.)** “Paul Williams: A Science-Fiction and Rock & Roll Trufan.” Boo-Hooray Gallery, New York. Co-curator with Johan Kugelberg.  
(<https://www.boo-hooray.com/pages/exhibits/41/paul-williams-a-science-fiction-and-rock-roll>)
- 2010-2014** Curatorial assistant for over 30 exhibitions of books, archival materials, artwork, and ephemera at Boo-Hooray, New York  
(<https://www.boo-hooray.com/exhibits>).

### PUBLIC SCHOLARSHIP AND MEDIA APPEARANCES

- 2025** Interview for *The Man Who Invented Flying Saucers*. Documentary feature, Lovecraft 21c Productions, directed by Dean Bertram (forthcoming).
- 2024** Interview for *The Shaver Mystery* Documentary short, Lovecraft 21c Productions, directed by Dean Bertram.
- 2014** Interview for *Stylus*, season 1, episode 4, “The Sounds of Science Fiction.” Radio program, WBUR. <https://archive.org/details/stylusradio-1>.
- 2009** Interview for *Listen Up TV*, season 5, episode 23, “Exploring New Frontiers.” Television program, Global Television Network.  
<https://www.youtube.com/watch?v=54GuZoflKto>

### COMMITTEE SERVICE & OTHER SERVICE TO THE NYU COMMUNITY

- 2024-2026** Library Council, NYU Libraries
- 2023-2024** Appointment, Reappointment, and Promotion Committee, NYU Libraries
- 2024** Peer reviewer for *Library Resources and Technical Services (LRTS)*
- 2022-2023** Secretary, NYU Libraries Faculty
- 2022-2023** Peer Connector, NYU Libraries First Year Peer Connections Program

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<b>2022 (Spring)</b>	Search Committee, Librarian for Open Innovation, Bern Dibner Library. Chair: Sam Putnam.
<b>2022 (Spring)</b>	Search Committee, Assistant Research Scholar, ISAW Library. Chair: David Ratzan
<b>2021</b>	Symposium planning committee, ACRL/NY 2021 Symposium. Chair: Maria Schlanger.
<b>2021-2022</b>	Co-chair, Goddard Leave Task Force. Co-chair: Katherine Boss.
<b>2021 (Jan.)-2022 (Aug.)</b>	Co-chair, NYU Libraries Networking and Professional Activities Committee. Co-chairs: Katherine Boss, Aruna Magier.
<b>2021 (Summer)</b>	Search committee, NYU Libraries Metadata Strategist Librarian. Chair: Charlene Chou.
<b>2020</b>	Symposium planning committee, ACRL/NY 2020 Symposium. Chair: Sharell Walker.
<b>2020 (November)</b>	Co-organizer of virtual conference “Re-Rolling the Past: Representations and Reinterpretations of Antiquity in Analog and Digital Games.” Co-organizer: Daniela Wolin.
<b>2020-2022</b>	Mentor, Dual-Degree Mentoring Program
<b>2019 (Fall)-2020 (Dec.)</b>	Member, NYU Library Faculty Mentoring Committee. Chairs: Gioia Stevens, Gerald Heverly.
<b>2019-2022</b>	Member, PCC Linked Data Advisory Committee. Chairs: Christine Fernsebner Eslao, Timothy Thompson, Paloma Graciani Picardo.
<b>2019 (Fall)-2020 (Spring)</b>	Participant, PCC URIs in MARC Pilot Program
<b>2019</b>	Symposium planning committee, ACRL/NY 2019 Symposium. Chair: Joan Jocson-Singh.
<b>2019 (Spring)</b>	Search committee, ISAW Library Assistant Research Scholar: Digital Initiatives. Chair: David Ratzan.
<b>2019 (Spring)</b>	Search committee, CLIR Postdoctoral Fellowship in the Humanities and Digital Scholarship. Chair: David Ratzan.
<b>2018-2019 and 2016-2017</b>	Parliamentarian, NYU Division of Libraries Faculty
<b>2018 (Spring)</b>	Search committee, NYU Metadata Librarian. Chair: Daniel Lovins.
<b>2017 (Spring)-2018 (Spring)</b>	Trends Review Working Group, Division of Libraries Strategic Plan. Chair: Michael Hughes.
<b>2017 (Spring)</b>	Librarian mentor for Threesis competition
<b>2016 (Spring)</b>	Search committee, ISAW Library Associate Research Scholar, Digital and Special Projects. Chair: David Ratzan
<b>2016-present</b>	Reviewer for <i>Pleiades</i> ( <a href="https://pleiades.stoa.org/">https://pleiades.stoa.org/</a> )
<b>2015-present</b>	Organizer of ISAW Library Game Night events

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**2014-present** Working group memberships: Library Liaisons Group, NACO Catalogers Group, Graduate Student Services Working Group, Metadata Systems and Standards Group, Linked Data Study Group, NYU Wikimedians

### **HONORS RECEIVED**

**2021-2022** Goddard Leave Fellowship, New York University Libraries  
**2015** Nominated for Dean's Award, New York University Libraries.  
**2008 (May)** Institute for Museum and Library Services Scholarship.  
**2008 (January)** New York Library Association Dewey Scholarship.  
**2007 (November)** Beta Phi Mu Joseph N. Whitten Scholarship.  
**2001 (May)** Threshold Grant, Hampshire College.

### **PROFESSIONAL ASSOCIATIONS**

Past and present professional associations include:

- The American Academy of Religion
- The American Library Association
- The Bibliographical Society of America
- The Forum for Classics, Libraries, and Scholarly Communications
- The Game Cultures Society
- The International Society for Heresy Studies
- The New York Library Association
- New York Technical Services Librarians
- The Popular Culture Association
- The Poe Studies Association
- The Society for the History of Authorship, Reading, and Publishing
- The Walt Whitman 2019 Consortium

### **LANGUAGE PROFICIENCY**

- French (high reading fluency, moderate speaking fluency)
- Latin, Coptic (moderate reading fluency)
- Arabic, Syriac (some reading ability)
- Bibliographic proficiency with a broad range of European languages, particularly Russian, German, Spanish, Italian, and Swedish

### **CATALOGING & COMPUTER PROFICIENCY**

- Familiar with a variety of ILSs and cataloging programs including Alma, Aleph,

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- OCLC Connexion, Artstor's Shared Shelf platform, Zotero, Voyager, and GEAC
- Proficient in RDA, AACR2, MARC, LCSH, LCNA, and DCRM(B); additional experience with DACS, TGM, and EAD
  - Trained in PCC/CONSER standards for serials cataloging
  - Trained in PCC/NACO standards for name authority control; NACO independent cataloger for personal names
  - Proficiency with both Windows and Mac OS, Microsoft Office (including Word, Excel, Frontpage, and Powerpoint), Zotero, Adobe Photoshop, Adobe Illustrator, MS Publisher, PageMaker, and basic HTML